



CURRICULUM VITAE

- 1. Name:** Dr. Rohini Kar
- 2. Designation:** Assistant Professor of History, Asansol Girls' College
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- 6. Academic Qualification:**

DEGREE	UNIVERSITY/	INSTITUTION	YEAR OF	Class
B.A(HISTORY)	JADAVPUR	JADAVPUR	2007	First
	UNIVERSITY	UNIVERSITY		
M.A(HISTORY)	JADAVPUR	JADAVPUR	2009	First
	UNIVERSITY	UNIVERSITY		

**M.Phil in 2011 from University of Calcutta, Department of Ancient Indian History and Culture,
(Secured first rank.)**

**Topic of
Dissertation: ‘Images of Goddesses Ch.andi and Manasa in Bengali Popular
Literature- the Mangalakavyas’.**

Awarded Ph.D. from the Department of Ancient Indian History and Culture, University of Calcutta.

Title of Thesis: Religious Development in Early Medieval Bengal: A Study of the Brahmavaivarta and the Brhaddharma Puranas.

PG Diploma in Appreciation of Indian Art from Kavikulaguru Kalidas Sanskrit Vishwavidyalaya, Ramtek, 2013

West Bengal State Eligibility Test (SET) qualified in 2014

7. Areas of Interest: Ancient and Early Medieval Indian History, Religious and Cultural History, Folk Studies.

8. Other Research Experience:

Worked as a Research Assistant on a UPE project under Dr. Madhuparna Roychowdhury from September 2011 to December 2013

9. Fellowship: Junior Research Fellowship from the Indian Council of Historical Research for the period 2014-16

10. Teaching Experience: Serving as an Assistant Professor at Asansol Girls’ College since February 13,2017

**11.Languages Known: English
Bengali
Hindi
German**

12.Publications:

1. Mangalakavyas in Patachitra, *Tobu Ekalabya*, Vol.41, Issue 26, October-December 2020, pp 758-763

2. Reconstruction of Krishna in Bengal: Popular Perceptions and His Exaltation in the Brahmavaivarta Purana, *Proceedings of the Indian History Congress(seventy ninth session)*, Indian History Congress, Delhi, 2019, pp 148-153.
3. Tracing Manasa's Lineage Through the Puranas and the Mangalakavyas, *Journal of Bengal Art*, Vol 22, 2017, pp 67-70.
4. A Comparative Study of Manasa and Candi through the Puranas and the Mangalavyas, *The Quarterly Review of Historical Studies*, Vol LV, Nos 3 and 4, 2016, pp 15-20.
5. Patacitre Mangalakabya, *Itihas Anusandhan* , Vol. 30, 2016, pp 270-277.
6. Mirroring Aspirations: Alpanas in the Brata Rituals of Bengal, *Remarking*, Vol II, Issue - V, October 2015, pp 72-77
7. Banglay Candi, *Itihas Anusandhan*, Vol. 28, 2014, pp 202-207.
8. Purana Theke Mangalakabya: Abiccheddo Dharai Debi Manasa, *Itihas Anusandhan*, Vol. 27, 2013, pp 284-289

Participation in Seminars as a Resource Person

1. Acted as a Resource Person in the Web lecture Series on 'Exploring India: Revisiting the Past' organized by the Department of History, Rani Birla Girls' College, held between October 4-October 9, 2021.
2. Was a speaker in a webinar organized by the Chuchura unit of the Field Outreach Bureau, a publicity wing under the Ministry of Information and Broadcasting, Government of India, on the occasion of National Unity Day, October 31,2021.