

CURRICULUM VITAE

Name: Dr Ajoy Sengupta

Designation: Associate Professor of English

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Educational qualifications: M.A., B. Ed., Ph. D.

Area of Specialization: Linguistics, Modern Poetry.

UGC Minor Research Projects Completed:

(1) The Other Hardy: Elements of Humour in Hardy's Novels and Short Stories.

(2)'Space' And 'Place': Performing Bengal's Socio-Political-Cultural Site in Selected Work of Amitav Ghosh.

Publications

Papers in journals:

1. A Romantic Journey to Madhushala, *Heteroglossia* [ISSN 0975-167X] (2013-14)

2. The 'Other' Hardy, *The Atlantic Critical Review*, New Delhi Vol.13 No.3 [ISSN 0972-6373] (July-September, 2014)

3. A Thin Trickle of Laughter *The Atlantic Literary Review*, New Delhi Vol.15 No.3 [ISSN 0972- 3269] (July-September, 2014)

4. Thomas Hardy's *The Woodlanders*: In the Merry Woodland for 'A Good Roaring Supper' *The Atlantic Critical Review*, New Delhi, Vol.13 No.4 [ISSN 0972-6373] (October-December, 2014)

5. **The Reign of Dionysus: Hardy's Fiction in the Light of Carnavalesque, *JOURNAL OF THE DEPARTMENT OF ENGLISH*, The University of Burdwan, VolXV, 2007. [ISBN 81-87259-54-X]**

6. ***The Return of the Native* in the Light of the Carnavalesque, *The Atlantic Critical Review*, New Delhi, Vol.6 No.2,[ISSN 0972-6373] (April-June), 2007.**

7. ***Far from the Madding Crowd: 'The Gospel of the Body' and 'Appreciative Throat'* *The Atlantic Literary Review*, New Delhi Vol.8 No.2 [ISSN 0972- 3269] (April-June, 2007)**

8. **'Decrowning' Nobility, Church and Death: Carnavalesque Laughter in Hardy's *A Pair of Blue Eyes*, *Wesleyan Journal of Research, An International Research Journal*, Bankura Christian College, Vol.2, No.2, June, 2009.**

9. **History- Nation Concord in Amitav Ghosh's *The Hungry Tides, Appropriations*, *The Journal of The Department of English*, Bankura Christian College, Vol. 4, 2008.**

10. **An Humble Journey through A Long Time on the Little Road, *Heteroglossia*, Vol. 4, 2007.**

11. **The "inmost wine of living ecstasy": Re-reading of Sarojini's Mystical Poems, *COLONIAL SPECTRE AND BEYOND, Studies in Indian Writing in English*, Booksway, Kolkata.[ISBN 978-93-80145-83-9]**

12. **Drawing inspiration from the "Mother's Garden": *écriture feminine* as a Voice of Retaliation in Mamang Dai and Alice Walker, *Impressions of Eternity, Journal of Language and Literature Studies South Asian # Studies Issue*, Bidhan Chandra College, Asansol, Vol.11 Autumn 2016.[ISSN 2229-4813]**

Books Edited:

***Intertextuality Poetics and Practice, A Collection of Critical Essays.* Co-editor: Arindam Das.**

Chapters in Books:

1. Re-living the Past in its Exuberance: *Under the Greenwood Tree* in the Light of Carnavalesque, *New Perspectives in British Literature*, Vol.2, Atlantic Publishers and Distributors (P) LTD., [ISBN 978-81-269-1386-2]

2. *The Mayor of Casterbridge: 'A Few Crusted Characters'* on Life, Death and Four Pennies, *Studies in LITERATURE in ENGLISH*, Vol. 15, Atlantic Publishers and Distributors (P) LTD., [ISBN 978-81-269-1266-7]

3. *The Trumpet-Major: Carpe diem 'In Time of "the Breaking of Nations": Studies in LITERATURE in ENGLISH*, Vol. 16, Atlantic Publishers and Distributors (P) LTD., [ISBN 978-81-269-1441-8].

4. The "inmost wine of living ecstasy": A Re-reading of Sarojini's Mystical Poems, *Colonial Spectre and Beyond*, *Studies in Indian Writings in English, Post colonial Literature/ Criticism*, Books Way, Kolkata. [ISBN 978-93-80145-83-91.

5. Re-reading Amitav Ghosh's *The Calcutta Chromosome* in the Light of *Magical Realism, The Fictional Craftmanship of Amitav Ghosh*, Authorspress, New Delhi [ISBN 978-81-7273-725-2].

6. Geetanjali- anubad, Nobel Prapti ebong... *RabindraNath Thakur: Sardho Shatabarsher Sradhdharghya*, Asansol Girls' College [ISBN 978-81-923765-0-9]

7. Assertion of Subaltern Female Identity in Amitav Ghosh's *The Calcutta Chromosome, Assertion of Identities in Literatures of English.*

8. A chapter on "The Pupils of the Hindu College" by H.L.V. Derozio in *The University Anthology of Poetry* (Paper VI of English Honours Course), Burdwan University Publication.

Conference/ Workshop proceedings:

1. Plagiarism: In Creative Writing vis-a-vis in Research Work, *Research Methods in Social Sciences* published by Asansol Girls' College [ISBN 978-81-903700-5-9] (September, 2011)

2. Teasing the Eves: A Frequent Social Evil, *Human Rights and Human Development* published by Asansol Girls' College [ISBN 978-81-923765-1-6] (February, 2012)

3. Intertextuality: Poetics and Practice, *Radiance*, Kolkata [ISBN 978-93-81037-21-8] (August, 2013)

Refresher/Orientation Courses attended:

- ❖ **Comparative Literature (7th November-27th November, 2014), Burdwan University**
- ❖ **Women's studies (October-November, 2009) Burdwan University**
- ❖ **Comparative Literature (July-August, 2008), Burdwan University**
- ❖ **Comparative Literature (11th March-31st March, 2004), Burdwan University**

Attended Seminar/ Talk Session as a Resource Person:

- **Delivered a lecture as an External Expert on *A Close Reading of Dylan Thomas ' A Refusal to Mourn'* in the Lecture Series organised by The Department of English, Durgapur Government College, Durgapur, on 10th February, 2017.**
- **UGC sponsored National Seminar on *Discourses on Popular Culture, 12-13 September, 2011* in M.U.C. Women's College, Burdwan and delivered in invited talk**

on *The 'Sunburnt Mirth' in Hardy: A Carnavalesque Approach to The Return of The Native.*

- **International Level Seminar on *The Romantic Perspective in Indian and English Texts* , 7th-9th January, 2010 in Nistarini College, Purulia in collaboration with the Shakespeare Society of Eastern India.**
- **Delivered a talk on Satyajit Ray in the Lecture Series organised by The Department of English, Bidhan Chandra College, Asansol on 14-15 March, 2005.**

Chaired a session:

- ❖ **In ICCR Sponsored Two Day National seminar on "Off the Mark": Marginality, Narratives, and Reclaiming History, 7-8 December, 2016.**

Paper presented in Seminar/Symposia:

- **"Our Mothers' Garden: Search for Roots & identity in Mamang Dai & Alice Walker" in International Seminar on *Claiming the Difference: Literatures and Cultures* held in Mizoram University in collaboration with NEC, Shillong, and ICSSR , New Delhi, 26-28 October, 2016.**
- **Claiming the Difference: Retaliation against Marginalization in the Narratives of Mamang Dai in National Seminar "*Off the Mark": Marginality, Narratives, and Reclaiming History*, held on 7-8 December, 2016, organized by the Purulia, Department of English, Sidho-Kanho Birsha University, West Bengal.**
- **"Statecraft as reflected in stagecraft: A Comparative study of Zulfiqar and Julius Caesar in the light of Contemporary State Politics" in National Seminar on**

***Shakespeare: The Stage and the State* held in University of Gour Banga, 26 November, 2016.**

- **"Space" and "Place", Performing Bengal's Socio-Cultural Site in *the Hungry Tide* in National Seminar on *Transactions: Text, Culture and Subjectivities* held in Sidho- Kanho-Birsha University, Purulia, 2-3 September, 2014.**
- **"Klaibyang Masma Gamah Partha: Adhunik Samajer Prekhsite Swamiji's Geeta Bhavna" in State Level National Seminar on *Relevance of Vivekananda's thoughts in Indian Life* sponsored by Department of Higher Education, Government of West Bengal held in Deshabandhu Mahavidyalaya, Chittaranjan, 18-19 September, 2014.**
- **"Assertion of Subaltern Female Identity in Amitav Ghosh's *The Calcutta Chromosome*", in UGC sponsored National Seminar on *Assertion of Identities: A Re-reading of Texts in Literatures in English* held in Kazi Nazrul Islam Mahavidyalaya , Churulia , 5-6 February, 2013.**
- **"Auctioning the Mind": Heritage Tourism, Commodification and the "Emily Dickinson Museum" in UGC sponsored National Seminar on *Re-interrogating American Studies: History, Culture, Identity* held in Bankura Christian College, in collaboration with IASA, Eastern Region, India, 18-19 September, 2012.**
- **"Prelude to and Postscript of Tagore's Nobel Winning; An Humble Survey" in UGC sponsored National Seminar on *Revisiting Rabindranath: A Search for Understanding of His Philosophy and Work in the Present Context* held in Raja Rammohun Roy Mahavidyalaya, 18-19 August, 2011.**
- **"History -Nation Concord in Amitav Ghosh's *The Hungry Tide*" in UGC sponsored National Seminar on *Search for Root and Nation in Post- Independence Indian English Fictions* held in Bankura Christian College (UG & PG), 29 August, 2008.**

Featured Article:

- **Introduction to "The Pupils of the Hindu College" by H.L.V. Derozio. University Anthology of Poems (Poems VI of English Honours Course), Burdwan University [ISBN 81-87259-53-1], 2007.**

Other Experiences:

Academic:

Under Kazi Nazrul University:

- **Appointed as the Chairperson of the Under Graduate Board of Studies of Journalism and Mass Communication (Later renamed as Multimedia and Mass Communication) for 4 years from 01/07/2020.**
- **Served as a member of the Under Graduate Board of Studies of English for 4 years from 11/10/2016.**
- **Served as a Guest Lecturer in English in the Kazi Nazrul University for the P.G. II 1st Semester of the academic session 2014-2015.**
- **Served as Guest Professor for P.G. English at Trivenidevi Bhalotia College under the aegis of Kazi Nazrul University.**
- **Appointed as a Guest Lecturer in Kazi Nazrul University in the academic session 2013-2014.**
- **Appointed as the Head Examiner in English for the UG Part -I Examination-2016-2020.**
- **Appointed as a member of the Admission Committee for admission to 1st Year PG courses of Kazi Nazrul University for the academic session of 2013-2014.**